D: Director [on campus]

F: Follower [downtown]

E: Experimenter

Dyad 70

F: hello?

D: [follower name]

F: [laughs] \*[director name]?\*

D: \*hi\* [laughs] yeah it is how are you doing?

F: what

D: how are you doing?

F: good good excited to do \*\*an art\*\*

D: \*\*okay wait\*\* hold on a second

E: you’re gonna read through the instructions the first image is not an image you’re going to find it’s part of the instructions but like after that one that’s the first image you gotta be looking for

D: \*okay\* okay alright so I’ll read this to her?

E: uh you can if you wish um a:nd it’ll tell when [indiscernible] only press the space bar once you’ve found the object

D: oh

E: and your friend is taking a picture of it

D: okay sounds good

E: alright and I’ll be out here if you need me

D: okay thanks okay [follower name] so we’re gonna spend the next hour uh I’m gonna spend the next hour guiding you to public art \*\*\*objects\*\*\*

F: \*\*\*are you uh\*\*\* are you in a room that’s echoing o:r

D: I’m on \*Skype\*

F: \*or something\* it’s kinda like I don’t really know what you’re saying

D: oh

F: [laughs]

D: does this sound better if it’s further away?

F: it’s okay [laughs]

D: well tell me if like does this sound better or that

F: u:m I don’t know

D: \*okay\*

F: \*I don’t know\* it just sounds like really like kinda loud almost you know and and like I don’t know

D: it’s probably \*\*’cause\*\*

F: \*\*but okay\*\*

D: ‘cause I'm on skype but ill try to speak clearly

F: okay

D: okay so we \*have \*

F: \*so you're skyping\* okay

D: ten targets in an hour so

F: okay

D: um

F: dude if I could portal next to them how cool would that be

D: [laughs] \*that’s awesome\*

F: \*[laughs]\* anyway [laughs]

D: okay so [indiscernible] at the green dot you and your partner find 5 objects twice in the order that they’re presented um okay so oh my god [laughs] the first one is um a statue on Pacific \*uh\*

F: \*’kay well I\* guess I’m headed out

D: okay \*\*and\*\*

F: \*\*okay\*\* here I go

D: okay and it’s like Pacific and Cathcart so um you know where the Old School Shoes is

F: where the old what?

D: \*Old School Shoes\*

F: \*oh Old School Shoes?\* Yeah

D: it’s around that intersection and it [laughs] it so it it’s a statue but it’s like brown material that looks really phallic

F: [laughs]

D: [laughs]

F: okay \*um\*

D: \*that’s the only\* \*\*way I can describe it\*\*

F: \*\*I’m walking there\*\* from Pergolesi’s right now [laughs]

D: okay which is that on Cedar again?

F: wait what? yes I was on Cedar

D: okay

F: I love the penguin statue

D: [laughs] yeah those are cute

F: dude do you know how pretty it is today

D: oh my god it’s so nice out

F: [laughs] yeah uh um oh [laughs] the shoes that I’m walking in and I have to get there um so this \*weekend\* do you wanna go on seventeen on seventeen mile drive?

D: \*[laughs]\* oh [laughs] I know I really would love to but I think I’m going to the East Bay and I’m gonna help my parents out before they leave um

F: okay

D: sorry

F: no wait when is [name]’s thing? is that this weekend?

D: no it’s next weekend

F: okay so are you going to Tahoe then?

D: no: [laughs]

F: \*a:w\*

D: \*but\* the thing is the thing is um

F: \*\*[laughs]\*\*

D: \*\*I don’t know\*\* I mean like [name]’s staying I know [name]’s staying um ‘cause everybody’s gonna go to [name]’s going away party

F: okay okay sounds good I know she invited me and then I was like oh I’m gonna go and I didn’t realize what day it was \*on\*

D: \*yeah\* yeah

F: um so the the place is it [sigh] is it is it towards the ocean from the metro or is it on the other side?

D: it’s um let me think it’s from the Metro where is the Metro

F: the metro is like right across from the blue lagoon

D: ‘kay I’m trying to orient myself um

F: I know [laughs]

D: [laughs]

F: so old school shoes I know where that is but I really don’t actually

D: \*yeah\*

F: \*[laughs]\*

D: oh there’s the Metro Station so it’s towards uh like Mission like towards uh where we used to live from the Metro Station

F: what’s the name of the street again

D: so Cathcart so if you’re going

F: \*Cathcart\*

D: \*towards Mission\* from uh from the Metro Station it’s gonna be on the right side of the road

F: okay definitely was walking the wrong way

D: oh no

F: it’s okay I have this camera like in my hands and I’m just like walking past all these people and like please don’t take my camera

D: \*[laughs]\*

F: \*[laughs]\*

D: so where are you right now?

F: I’m in front of the Streetlight Records

D: oh okay uh yeah it should be really close to there

F: oh my god I had this remember how I’ve been having awful dreams?

D: uh huh

F: I had a dream that my grandma died last night

D: geez [follower name]

F: it was so bad

D: \*[laughs]\*

F: \*[laughs]\* I I woke up so like no no no ‘cause remember the last conversation we had which was like real like a real conversation and I was like oh no what do I remember from her and just ugh I don’t even know what sparked that but it was awful

D: oh my god [laughs] that’s sounds terrible

F: it was weird because I was like dreaming and thinking about how awful it was

D: mhm

F: and then all the sudden I was awake and I was like wait a minute this didn't happen [laughs]

D: a:w

F: so it was really weird okay yay okay I’m on the corner of Cathcart

D: \*okay so\*

F: \*and Mission\* or Pacific

D: Cathcart and Pacific so it’s um let me think so it’s gonna be if you’re walking up from the Metro Station it’s gonna be across the street from Cathcart on the same side of the st- street and it’s like bronze it looks maybe it’s like it’s like a you know waist height or something I cant really tell from the picture but it looks really phallic [laughs]

F: is it big?

D: it looks pretty big [laughs] it should \*be\*

F: \*oh I think it\* I think I see it

D: \*\*yeah\*\*

F: \*\*is it\*\* like in front of Hoffman’s?

D: I can’t tell ‘cause I’ve got an areal view

F: okay so it’s like you know where Kianti's is on the corner?

D: it looks like it’s close to the corner

F: yeah there’s a red thing on the very top like a like right across from like Taquaria Vallarta like right on the corner

D: mhm

F: or there’s this it must be this thing

D: \*it’s\*

F: \*it must be\* this thing because this looks just like a dick

D: \*\*[laughs]\*\*

F: \*\*[laughs]\*\* \*\*\*[laughs]\*\*\*

D: \*\*\*it’s like\*\*\* it’s brown and is kinda like broken on top like it’s got um

F: yep

D: \*yeah okay\*

F: \*yep yep\*

D: alright \*\*cool\*\*

F: that’s the one I'm looking at \*\*okay\*\* I wonder how they approve this shit

D: [laughs]

F: [laughs]

D: \*alright so \*

F: \*okay got it\*

D: the next one you’re gonna be walking towards mission about a block and a half so you’re gonna pass soquel it’s gonna be on the same side of the street

F: okay um let me just make sure it took yeah it did \*yeah um\* walking towards mission on the same side of the street okay

D: \*okay\* so yeah so you’re gonna walk towards soquel cross soquel it’s about half a block up um or not even that much and it looks like honestly ugh like a big black blob

F: \*\*[laughs]\*\*

D: \*\*it’s just\*\* a blob that’s all it is

F: okay

D: [laughs]

F: do you know what we should do one night we should go see a midnight movie

D: \*oh\*

F: I’m \*walking past\* the Regal right now

D: \*\*oh yeah\*\*

F: \*\*or not the Regal\*\* but the Del Mar

D: what do they have well don’t stop and \*look\*

F: \*uh the\* dangerous message the iron lady and hugo 3d

D: I don’t know what any of those are \*\*I’m done with 3D movies\*\* I'm never watching another 3d movie again

F: \*\*I don’t either\*\* really

D: yeah they’re awful

F: did it make you dizzy or was it just \*bad\*

D: \*no I just\* don't like it it’s just not it’s not something that will like interest me in watching a movie I don’t know

F: yeah it I’m not I always have to focus a lot on it

D: yeah well it’s like they they they make it seem like that’s the reason you should go see the movie is because it’s in 3D and \*then\*

F: \*yeah\*

D: and since it’s in 3D you don’t have to have any other cool content or plot or anything it’s just wow 3D

F: yeah it’d be yeah much better if they like balanced it

D: mhm

F: just like we're gonna make it in 3d because it’s so cool not like spy kids 3d when \*there’s like\* like you never really watched

D: \*yeah\* [laughs]

F: spy kids two [laughs]

D: [laughs]

F: um \*\*okay so\*\*

D: \*\*so\*\* mhm

F: I am on Soquel and

D: okay

F: where wha- tell me again

D: so it’s on Pacific on so past Soquel it’s maybe like \*two\*

F: \*is it on the bridge?\* like over the bridge?

D: bridge? no you're still on Pacific

F: okay I’m still on Pacific

D: \*yeah\* yeah yeah

F: \*okay cool\* just making sure

D: you’re just crossing Soquel

F: \*\*okay\*\*

D: \*\*um\*\* so keep going down Pacific and maybe like 2 or 3 buildings down um and it just looks it it looks like a black blob it’s like smooth and shiny at the top and the bottom just kinda looks like um raw concrete

F: looks like what?

D: raw concrete like it’s bumpy and grainy \*just cement\*

F: \*okay\*

D: you know?

F: is it on so it’s still on the same side of the street

D: \*\*yeah\*\*

F: \*\*um\*\* but on the side where Soquel is

D: yeah

F: okay

D: um and it shouldn’t be too far down

F: big black blob

D: yeah um it looks maybe it’s like it’s about like mid thy height like it’s not super tall but it’s very round

F: \*black\* is it a trashcan?

D: \*yeah\* m m [laughs] no it’s a statue

F: \*\*[laughs]\*\*

D: \*\*it’s art I guess\*\*

F: so ‘cause okay there’s also Walnut Avenue is it is it that far \*\*\*or is it\*\*\*

D: \*\*oh oh yeah\*\*\* it’s about it’s about it’s like across from Walnut from where Walnut hits Pacific

F: hm and it’s it’s \*is it metal?\*

D: \*I think it’s black\* um

F: black?

D: I can’t tell it looks like it’s you know polished on top and then it’s like cement-y on the bottom um like \*\*as it\*\*

F: \*\*’cause it\*\* there’s like a there’s like a big like kinda of like what it is like bark and then little like plants

D: uh huh

F: and it’s a big thing and it kind of is like the length of like like or the width of a street \*kind of thing\*

D: \*I don’t\* I don’t think it’s that because it’s like it hits the sidewalk it doesn’t there’s no it looks like it might be right next to a tree \*\*um but\*\*

F: \*\*looks like what?\*\*

D: it looks like it might be right next to a tree but there’s no like grass or anything around it

F: alright next to a tree okay so is it is it more uh of uh of an iron thing or made of cement?

D: it looks like it’s made of cement although the top could be made out of metal it’s shiny that’s all I can tell from the picture it’s like \*reflecting\*

F: \*shiny?\*

D: yeah and the top is shiny and then the bottom is definitely cement

F: ‘cause there’s definitely like a big art piece \*here\* but there’s also little like little cement like balls but they’re not shiny either it’s like right where Walnut like runs into pacific

D: yeah it should be it should be right there um what do what do the balls look like

F: they’re circle

D: but \*\*is it like a\*\*

F: \*\*they’re so\*\* so I’m standing next to it it goes up to like like the middle of my chest sort of a thing and they’re they’re circle and they’re on top of a square like cement block

D: hm \*um\*

F: \*but\* they’re not like shiny either they’re cementthere’s little tiny balls like on top of the on top of the fence but that’s probably like really small

D: no this one is

F: there’s a tree? you think there’s trees?

D: I I think it’s it’s next to a tree like I can see a little bit of a trunk um but that’s all I can say like it’s I don’t think it’s that tall and it’s definitely shiny on the top because it’s reflecting all this light \*um\*

F: \*well maybe\* it’s maybe it’s a light like a light post

D: a light post? mm mm

F: it’s a lamp post? \*no\*

D: \*no\* no no it’s definitely a statue like it’s definitely it’s it’s pretty close to the ground um try looking it looks like it might be you know to the inside of all the trees that are on that side of the street and um like it’s across from a store\*\*lets see\*\*

F: \*\*okay ‘cause\*\* there’s Betty’s here

D: \*\*\*yeah\*\*\*

F: \*\*\*well I don’t\*\*\* really see \*anything\*

D: \*oh you know what\* hold on you know what I can see if it looks like it’s right across the street from the like what is that? the like like Graphics or something do you see the store that has I \*\*can’t actually see\*\*

F: \*\*yeah\*\*

D: yeah you see that store?

F: yeah

D: it’s like right across from there because I can see that

F: it’s directly across from that

D: I think so ‘cause I cans see that direct I can see it like um reflected in the store window that’s behind the statue

F: [laughs]

D: [laughs] yeah right? \*such a detective\*

F: \*[laughs] that’s awesome\* there you go okay

D: do you see where that is?

F: um I I [laughs] I’m standing like looking at the store window and I can see Graphics reflected

D: uh huh

F: um and there are trees but there there I mean do you think it’s a parking meter?

D: no no it’s [laughs] [follower name] I can see the whole thing

F: [laughs] okay

D: I know what it looks like um

F: so is it bigger than a parking meter?

D: it’s I think it’s smaller although from the perspective I can’t really tell actually maybe not maybe it’s like as big as a person take a picture of the big round thing and then we'll move on and maybe we got it right or maybe we got it wrong [laughs]

F: okay [laughs] okay that sounds good okay next

D: alright next okay so this looks like um a piece of a mural so you’re gonna basically start walking down Walnut So cross the street go down Walnut it’s gonna be on your left side

F: mhm

D: um and there should be a big mural and it’s of this is like a specific section um that has like a park bench that has a trumpet on it

F: okay walking down Walnut it will be on the left or right did you say?

D: on the left

F: on the left and it’s a

D: it’s a mural and then the part you can take a picture of looks like a park bench um that has a trumpet on it with like ribbons and stuff hanging off of it

F: is it in like is on Walnut or is it down more our way?

D: it’s on Walnut

F: okay a mural on Walnut of a park bench and it’s not very far down right?

D: right oh it’s about half way almost but it’s a short block

F: [silence 3s] okay well I definitely see a mural but it’s on like the alley way that’s right next to Walnut oh wait hold on yeah there’s more stuff painted

D: \*[laughs]\*

F: \*Egyptian stuff\* are you sure it’s a park bench and not an Egyptian ruin?

D: well it looks like a park bench that has feet like dog feet or something [laughs] which

F: \*\*it has what?\*\*

D: \*\*sounds really strange\*\* it has like dog feet um oh I mean it looks like a park bench to me but it like the bottom of it is think about like a dogs like hind legs sitting…it might be in the in the \*alleyway \* but it looks like

F: \*okay\*

D: it’s pretty close to the street

F: it’s on the left side is it on like over by 99 bottles there’s another \*\*mural\*\* and it

D: \*\*uh huh\*\*

F: you what color is the bench?

D: like a tan color

F: tan okay ‘cause on the other side of the street it’s um grey so probably not that one

D: \*oh yeah\*

F: \*\*there’s two\* I’m trying to figure out which one is

D: okay

F: okay so I see little bridges um and I see like a foam bridge

D: yeah

F: and oh benches with feet

D: do you see it?

F: \*yeah\*

D: \*yeah\*

F: is there a horn on it?

D: yes \*\*yes exactly yeah\*\*

F: \*\*there is a horn on it?\*\* [laughs] well we may have totally fucked up on the last one

D: [laughs]

F: this ones a winner

D: [laughs] we are going back there we are figuring it out what it was that we could not decide [laughs]

F: [laughs] okay alright next one

D: okay so the next one is back on Pacific um so go back yeah go back the way you came and make a right

F: \*okay\*

D: \*and it’s on\* the same side of the street as Soquel passing Soquel so I’ll give you a minute to get down there

F: [laughs] okay now I’m walking right past the end Walnut and[laughs] and I’m my mind is still scanning like

D: \*\*[laughs]\*\*

F: \*\*for like\*\* small like brown thing or black thing that’s shiny and \*I’m just\* \*\*\*I don’t know what it\*\*\*

D: \*uh huh\* \*\*\*[laughs]\*\*\*

F: and I see Graphics and I was \*\*\*\*standing in front\*\*\*\* like where Borders used to be

D: \*\*\*\*[laughs]\*\*\*\*

F: I can see the reflection of Graphic \*and I imagined\* that exactly what you were looking at

D: \*yeah\*

F: \*\*but\*\*

D: \*\*yeah\*\* maybe it was just miscommunication on the materials or something

F: yeah oh well there’s uh there’s a change thing

D: a change thing no it’s not [follower name] it’s done [laughs] \*it’s not a machine\*

F: \*I know I know we're done\* with that one okay okay anyway okay anyway okay next \*\*so I’m walking I just past Soquel\*\*

D: \*\*so go um\*\* you know where the like Tibetan store is?

F: the which one?

D: I think I want I think it’s called the Tibetan store it has like all these um all these um ugh like lamps and stuff just on the inside of the door

F: oh the Om Gallery

D: yeah like I can oh it’s on Lincoln street but like right across from Lincoln Street \*so on\* the same side

F: \*yeah\*

D: as the Metro Station

F: there’s all it’s on the same side as the metro station?

D: well the the statues on the same side as the Metro Station that store is ac- right across from it

F: oh okay is the statue what is the statue?

D: so it’s a giant metal statue that looks like it has a lot of oxidation on it like a lot of green veins and stuff around it it looks like it’s the same material as the first statue the phallic one

F: okay so um I’m back on the same side of the street as the Metro

D: \*uh huh\*

F: \*and\* I’m past Soquel \*\*um\*\*

D: \*\*past Soquel\*\* like where Lincoln dead ends on to Pacific

F: okay there is it little probably?

D: no it’s big

F: it’s big?

D: I think so maybe not I can’t tell from this perspective at all um but it’s like a big lumpy metal brown and green thing

F: okay got it

D: you got it?

F: I don’t know if that’s it but I don’t see anything else

D: okay

F: so: this I mean it looks \*oxidized to me\*

D: \*that’s probably it\* yeah yeah it’s probably it um okay s- did you take the picture?

F: yep

D: okay so the next one oh this looks like it might be hard um so I’d say go down Lincoln and then make a right on cedar

F: oh my god this food smells so good

D: [laughs]

F: alright I’m passing the \*little food stand\*

D: [laughs] \*oh know\*

F: I’m passing Cafe Dalmarete with I’ve never been to [laughs] okay so I’m walking and I just passed um uh you know or I don’t know if you know any of these stores ‘cause I don’t know any but you know there’s a Cafe Gratitude I want to check this place out

D: uh it’s ugh so pretentious

F: do you go there?

D: it’s well they’ve got one in Berkeley and I’ve bee like twice um it’s so pretentious I hate that place

F: is it

D: yeah I just don't like their attitude of and and that’s like it’s a really personal thing I don’t think it’s an overarching like everybody thinks this um

F: mhm

D: but it’s one of these places where they go in and they’re like and everybody’s really like soft-spoken and touchy feely and like

F: [laughs]

D: well they make you add like what are you grateful for today before you like order your food um I don’t know I I don’t like it but that’s fine

F: hm yeah well ‘cause I’ve never actually been inside but that’s yeah sounds like a definite kinda dicky vibe

D: it’s just like if if the people were actually like that then yeah that’s kinda interesting but the fact that they make them have this like persona of being like really I don’t know ah bleh

F: [laughs] um okay so I’m on Lincoln and Cedar

D: okay so turn right at Cedar \*and you’re gonna\*

F: \*turn right on Cedar?\*

D: yeah

F: like towards Mission?

D: yes

F: okay

D: um and you’re gonna go most of the way down the block it’s gonna be on the right side um and I can’t tell how big it is is the thing um but it looks like it’s part of a mural and it’s got a blue background with yellow lines on it and the lines almost look like their making sort of a ladder shape

F: sort of a what?

D: like a ladder shape

F: okay a blue background and it’s on it’s on the Pacific side? sort of like

D: yeah so \*if you’re walking\*

F: \*when I’m walking\* it will be on my right side?

D: exactly um and it’s pretty close to the end

F: okay and what um what is the what does it actually look like again?

D: so it looks like it’s part of a mural that has a black background and yellow lines and the lines um look they kinda look like their making a ladder shape um but the they don’t all quite meet each other so what it really looks like is that there is one line on top with this isn’t going to make any sense if I explain it

F: [laughs]

D: um like two parallel lines with 4 perpendicular lines going across but they don’t all quite meet the opposite side

F: is there a blue thing in the middle?

D: what? it’s yeah the background is all blue

F: but it like so okay so the the ladder part is it looks like kinda brick?

D: does it look like it’s painted on brick?

F: does it does it like no does it looks like they painted bricks?

D: \*no\*

F: \*like it’s\* little \*\*dark brown a little orange\*\*?

D: \*\*no\*\* these are like solid colors it’s just blue and yellow um

F: oh so it’s just all yellow?

D: the ladder is all yellow but the background’s all blue

F: okay

D: what are you lookin at?

F: well wait this it’s a big mural [laughs]

D: [laughs] \*okay\*

F: \*I’m trying to find\* the right part um the background is primarily blue \*\*um\*\*

D: \*\*uh huh\*\* uh \*\*\*it also looks like \*\*\*

F: \*uh\*

D: \*it also looks\* like it’s just one long strip of blue with this one little portion painted you know with the yellow stripes um

F: oh okay

D: and so there’s it looks like there’s red on either side of the blue

F: [silence 3s] okay I’m done \*there’s so many colors on this thing\*

D: \*I know\*

F: it’s funky like hieroglyphic shapes that I don’t think

D: yeah \*\*I mean it\*\*

F: \*\*all around it\*\*

D: it looks like that would tie into this I don’t know how big this is is the problem it’s super zoomed in um

F: so it’s so it blue and kinda like the ladder I think I see that and I think it’s white not yellow and I think the red is pink and purple

D: oh okay \*but do you see what I mean\* how the lines don’t really meet?

F: \*sound good?\* yeah \*\*mhm\*\*

D: \*\*the other side\*\* yeah okay perfect that’s it

F: o:h this is so cool

D: [laughs]

F: I’m gonna get ya [laughs]

D: [laughs] okay we're half way thru now were gonna go back and find the same 5 objects um in a different order

F: \*okay\*

D: \*so\* [laughs] alright \*\*so go find the dick again\*\*

F: \*\*[laughs]\*\*

D: so the first one it’s the very first one that we found that was by uh Cathcart and uh Pacific

F: okay {humming} I don’t really get this part [laughs]

D: yeah

F: can you kind you kind of explained it to me like twice but

D: yeah

F: so I was like I guess ill just do whatever [director name] tells me [laughs]

D: [laughs] I guess it’s like how much faster can we do it the second time? \*I don’t know\*

F: \*o:h is it timed?\*

D: I guess? I don’t know probably

F: [laughs]

D: I- I- the the thing that I signed said they were recording us so

F: oh really? \*I didn't read the thing\* that I signed

D: \*mhm\* [laughs] [follower name] god that’s like bad psychologist

F: have you seen the south park about that? [laughs]

D: mhm about what?

F: it’s about like not reading the

D: oh

F: about not reading the direction or not not reading the the like liability waiver thing like when you like open up your computer and you have to sign your computer and then you’re you have to sign \*this like waiver\* and um the kid didn't read it and he sold his soul and

D: \*yeah\* oh geeze

F: it was a really big [laughs]

D: of course he did

F: and everyone was like what you don’t read that? and [laughs] okay I'm passing the Cafe Grat again? [laughs] I feel really cool ‘cause when people keep looking I keep passing them but like when I was looking for that one that we still aren’t really sure that we got

D: \*alright so where are you\* uh huh

F: um this one guy was like sitting on the bench

D: \*\*[laughs]\*\*

F: \*\*and I swear he had his finger and his thumb\*\* on his chin just stroking his chin watching me walk around

D: \*[laughs]\*

F: \*[laughs]\*

D: that’s funny so did they give you a cell phone or what?

F: huh?

D: did they give you a cell phone or what?

F: yeah

D: cool um so where are you now are you on Pacific?

F: do what?

D: where are you now are you on Pacific?

F: yeah I’m passing Pizza My Heart

D: oh

F: and I’m almost to the first one Acapulco’s

D: \*so then are you\*

F: \*hm\*

D: are you meeting that guy back at Cafe Pergolesi or is he like stalking you or what?

F: um the the the guy that was sitting there?

D: yeah

F: no he was just watching \*\*[laughs]\*\*

D: \*\*no no ‘cause\*\*

F oh what?

D: the original guy the guy who gave you like the instructions and the camera

F: mhm

D: do you have to go like meet him again?

F: am I gonna see him again?

D: yeah you’re gonna meet him right after right?

F: yeah

D: okay

F: yeah ‘cause I have the camera that’s not mine and \*his phone\* I had to leave my phone as collateral [laughs]

D: \*[laughs]\* awesome

F: um he was like do you have an id and I was like no \*\*[laughs]\*\* um okay um okay I found it I couldn’t remember which one it was but then I saw the giant penis so

D: \*\*[laughs]\*\* yep

F: [laughs] okay so now I just take a picture of it again?

D: mhm and then the next one is if you walk towards Soquel it’s the one where the one across the street from the Tibetan store the big lumpy iron one

F: oh the one we weren’t really sure about?

D: the

F: \*no I don’t know what I'm talking about\*

D: \*no no\* no no the the one with the oxidation um so I just walk up towards Mission it’s you know at the end of the block you don’t even have to cross the street or anything I just realized that it looks it looks a lot bigger than in the in the picture than it might actually be because it looks like it’s up on a ledge

F: it looks like it’s what?

D: it looks like it’s up on a ledge um like down on the sidewalk I can’t tell though

F: this next one that I'm going to?

D: yeah do you know which one I’m talking about?

F: oh yeah

D: yeah

F: yeah \*it is\*

D: \*is it?\*

F: um wasn’t this o:h the random order

D: yeah yeah yeah it’s not the same order

F: [laughs] I was like wait a minute yeah no it is on a ledge

D: \*oh okay perfect\*

F: \*so yeah\* bumpy ledge that’s what we call it

D: [laughs] okay you got it?

F: yep

D: okay so then this one’s the ladder [laughs] so uh

F: oh and now back to the ladder \*[laughs]\*

D: \*yeah you go\* I think the fastest way to go is up Lincoln and then make a right on cedar

F: I don’t think this is the random order I think it’s a more [laughs]

D: [laughs] \*\*it is way more efficient\*\*

F: \*\*it is a more efficient order\*\*

D: yeah

F: [sigh] I’m so excited about acupuncture today [laughs]

D: oh is that why you’re leaving early?

F: yeah \*I was stocked\* ‘cause I haven't had acupuncture since like December and this is \*\*like a new person\*\*

D: \*that’s so nice\* \*\*aw\*\*

F: I know and the last person who you know like [name] he’s just so awesome and so I have this guy who is really really awesome too and it’s gonna feel so good and I’m just so excited [laughs] I'm gonna make decisive moves and go through the parking lot [laughs]

D: [laughs] we’re gonna beat this game

F: [laughs]

[silence 25s]

D: you almost there?

F: yup I’m just kinda taking a look around to see \*if there’s actually red\* on either side of these things like

D: \*[laughs]\* \*\*it could\*\* the thing is that there’s it’s like a sliver that I can see it looks like the yeah the colors probably off especially since you said it was white and it looks yellow to me

F: \*\*theres a couple\*\* cool okay picture of ladder acquired

D: cool uh okay the next one is uh okay so go to the end of the street go to Walnut and turn right and it’s the park bench with the dog legs

F: [laughs] yeah [sigh]

D: [laughs]

F: huh so you're last class today gets out at 8?

D: yes

F: yeah

D: yeah

F: I thinking we should have like a house meeting at all like on Monday oh \*Monday's a holiday though\*

D: \*yeah wait\* oh is it really?

F; no it’s not that’s the \*\*following week\*\* never mind

D: \*\*yeah that’s the following\*\*

F: yeah okay

D: \*I thought we like planned the Monday\*

F: \*[incoherent mumbling]\* yeah well we talked about it I mean like for example if me and you showed up we may very well be the only people who showed up

D: [laughs]

F: [laughs] \*\*so\*\*

D: \*\*that is true\*\* okay well we'll say something

F: [humming to herself] okay

D: \*are you there?\*

F: \*cool\* bench yeah bench acquired

D: alright and then our lumpy friend at the so basically just go to the end of the block and cross the street

F: \*\*[laughs]\*\*

D: \*\*alright so\*\* I want you to describe to me what statues you see around there again are the round ones like perfectly spherical?

F: besides is the side what?

D: the the whatever statues you see in that area

F: okay it’s so I see a big statue that’s probably fifteen feet tall \*um\*

D: \*fifteen feet\*

F: \*\*maybe even twenty\*\* and it’s big and it’s bronze and like rusted reddish

D: \*\*fifteen feet\*\* oh that’s not this one

F: okay

D: \*okay next\*

F: \*well that’s\* the one I took the picture of last time

D: [laughs] okay

F: and then it’s got the frog thing on the top um and then that whole statue is kind of um caged inside of a a little courtyard

D: \*uh huh\*

F: \*and then\* um there’s like bark on the inside and then on the out like the gate of that courtyard that little courtyard at the end of Walnut

D: mhm

F: um it’s surrounded by some kind of square cement um big cement like squares

D: \*mhm\*

F: \*with little balls\* on top and then all cement but there’s nothing like shiny or black or anything and then um so you have the big

D: \*\*and so\*\*

F: \*\*um\*\*

D: \*\*\*wait those\*\*\*

F: \*\*\*wait hold on one sec\*\*\* you have the big thing in the middle and we have the little little fence thing and then on the ends of those we have two light posts and the light posts are you know shiny on top

D: yeah

F: but they’re you know white

D: \*but they’re light posts\*

F: \*there’s two trees\* there’s two trees in there

D: okay the the the balls that you’re talking about \*\*those are\*\*

F: \*\*mhmm\*\*

D:where are those?

F: those are on like when you’re if you’re if you’re like coming and \*driving down Walnut\* you would see them like you they’re right there they’re only on Walnut

D: \*uh huh\* oh they’re on Walnut or they’re on Pacific?

F: well they’re yeah they’re \*on Pacific\* they’re \*\*right across from Walnut\*\*

D: \*okay\* \*\*alright\*\*

F: but they’re only on main street like their not on the sidewalk but

D: \*\*\*and are they\*\*\*

F: \*\*\*they’re like\*\*\*

D: are they like really spherical?

F: yeah there’s there little little balls kind of on the fence and those ones are kinda coppery too but like really \*dark copper\*

D: \*no but\*

F: and they’re shiny

D: but the other ones the ones you were talking about before um I mean it’s possible I mean this looks shiny to me but

F: \*\*mhm\*\*

D: \*\*it’s possible\*\* that it’s not there’s um but the side that I’m looking at which is the side that’s like looking at the street uh has like two big slashes like horizontal slashes in it

F: mhm

D: do you see that?

F: horizontal slashes

D: yeah it looks like someone just gouged out part of it with I don’t know with a stick

F: um I don’t know what that means [laughs]

D: this is this is infuriating \*\*someone moved the statue\*\*

F: \*\*are you seeing a bird’s eye\*\* are you seeing a bird’s eye view or like the front view

D: a front view

F: okay ‘cause th- yeah okay yeah so I wish I could like text you pictures

D: \*[laughs]\*

F: \*[laughs]\* um okay so so what does it look like it’s above my head or like below my head or or

D: probably below um it’s taken from a low angle which and then there’s a woman walking right behind it and all I can see is her neck and up um but it could be just because it’s taken from a low perspective um but it’s like you know a good size you know you wouldn’t miss it [laughs]

F: okay so kinda big definitely bigger like I wouldn’t be able to hold it in my hand

D: definitely not and the bottom looks like it has maybe a square base and the top is rounded but it looks it’s not like it’s sorta just blobby like it’s not super round

F: okay well

D: well \*if you cant find it\*

F: \*I’m gonna take a picture\* of one of these one of these cement things

D: \*\*sure\*\*

F: \*\*because\*\* the statue has the statue is really um yeah \*\*\*it’s too big\*\*\* it’s really dark on top well that might actually look black

D: \*\*\*yeah\*\*\* \*hmm\*

F: \*wait\* what did you say about the horizontal slashes was it?

D: those are the so those would be on the side that’s facing the street like \*\*away from stores\*\*

F: \*\*mhm\*\*

D: um and yeah it just looks like someone you know sort of took a stick and like dragged it thru twice like they’re parallel you know maybe about like a foot off the ground and then an another one is two feet off the ground

F: okay well I’m not sure [laughs]

D: that’s fine \*that’s that’s fine\*

F: \*yeah I have a picture that in mind\* that will capture both of these things [laughs] and that way we win either way [laughs]

D: okay [laughs] you know what we are going back there and we are finding it later so

F: alright go ahead standing in the street no big deal

D: well \*I think that’s\*

F: \*okay I got it\*

D: so uh that that’s it that’s um that’s all of them

F: \*\*[laughs]\*\*

D: \*\*so I guess you\*\* know how to get back to Cafe Pergolesi right?

F: yeah

D: okay I guess we're done

F: okay \*well uh thanks\* for being my my eyes [director name] my guide I guess

D: \*[laughs]\* yeah I’ll see you tonight

F: [laughs] okay bye

D: bye

[End Transcript]